

# Film Studies

## GCSE

### WJEC

#### Structure & Specification

1 Year GCSE

#### Syllabus

WJEC Film Studies 5350

#### What does the course include?

*50% coursework and 50% examination*

#### The coursework 'Exploring and Creating':

**Four main pieces of work:** an exploration of a film extract, a film pitch leading to a preproduction, a production and a reflective analysis.

**1: Exploring a film of the candidate's choice (25 marks)** An exploration of the micro features of film language in a short extract from a film of the candidate's choice (350 – 750 words)

**2: Pitch and Preproduction (30 marks)** Candidates create a **pitch** for an imaginary film (approximately 150 words) and then use it to form the basis of a pre-production chosen from a range of options.

**3: Production (35 marks)** Create a production chosen from a range of options.

**4: Reflective Analysis (10 marks)** A brief reflective analysis highlighting what candidates have learnt about the main study areas for film from their preproduction and production work (film language, film

#### The examinations:

**Paper 1: Exploring Film (1 hr 30 minutes, 30%)**

**Four compulsory questions** focusing on one film genre. These questions will assess the knowledge and understanding of film language and key industry and audience issues. The genre for 2009-2012 is Disaster Films.

**Paper 2: Exploring Film outside Hollywood (1 hour, 20%)**

**Three compulsory questions** on one film produced outside Hollywood chosen from a list prescribed by the Awarding Body.

Questions will be based on:

- characters, narratives, themes and issues in the film chosen
- the way people, places, events and issues are represented in the film and
- a creative question involving individual responses to the film (e.g., reviews, blogs, website entries).

#### How will I learn?

The course is intensive as it is sat in one year. You will be taught for 4x65 minutes sessions a week by one teacher and expected to attend supported study hours to complete practical study work.

#### How will my work be assessed?

The course is 50% coursework and 50% examination.

#### What skills will I need to be successful in this subject?

As the year is **very intensive** and 50% coursework, you will need to have good time management skills in order to meet the coursework deadlines. You should be keen and enthusiastic about film and willing to think creatively about your practical work.

#### What are the entry requirements?

GCSE English is useful, but not necessary, as good literacy skills will help with the written aspects of the course but more importantly, you should have a desire to learn about lots of different types of film, as well as be prepared to analyse them closely.

#### What are the opportunities after this course for further/higher education and employment?

Many students carry on to complete Film Studies and/or Media Studies at Advanced Level. This course will also give you good skills for a variety of other courses or employment.